



## **Pasadena Livestock Show & Rodeo 2016-2017 Art Competition Rules**

All students and teachers should review the rules and guidelines carefully. Any questions should be directed to the Art Teachers or a District Chairman.

### **I. General Guidelines - All Entries**

1. All Pasadena, Deer Park, Clear Creek, and La Porte ISD students are invited to participate in the Pasadena Livestock Show & Rodeo Art Competition.
2. Artwork must be started in the current school year and completed by May 1, 2017.
3. Only the student may work on his/her artwork under the supervision/critique of a teacher from the student's school or district.
4. Artwork should be 2-D.
5. A student who has previously won Grand Champion will still be eligible to compete in future PLS&R competitions, providing he/she is a current student in good standing.

### **II. Artwork Restrictions**

1. Artwork should depict any idea relating to ranching, cowboys or western scenes.
2. Unacceptable scenes include:
  - a) Controversial subject matter.
  - b) Satanic or violent art.
  - c) Nudes, or inappropriate/suggestive clothing.

### **III. Acceptable Mediums**

1. Pastels
2. Acrylic Paint
3. Oil Paint
4. Ink
5. Chalk
6. Watercolor
7. Charcoal
8. Pencil
  - a) A fixative should be used on all mediums.

### **IV. Artwork Guidelines**

1. All artwork must be the original idea and work of the student, and must be created during the 2016-2017 school year. If the student uses pictures or photographs as sources, a copy should be attached to the back of the mat or mount. For example, if a student is drawing a western landscape from his imagination and wants to add a horse, the student may look at pictures of several horses to help create his/her idea of a horse; those pictures should be attached to the back of the artwork. Students may NOT copy a picture in its entirety, unless they or their teacher(s), took the photograph. The judges will be looking for an original idea and



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- composition. If there is any question as to whether or not the work is original, the work will not be eligible for top ribbons or the Grand Champion award.
2. Artwork that is sized or matted incorrectly will be disqualified.
  3. Grades Pre-K through 12
    - a) All artwork should be matted or mounted.
      1. Mat colors may be solid black, solid white, or a combination of black and white but should not exceed 2" in width.
    - b) Minimum size - 11" x 14" including maximum 2" mat.
    - c) Maximum size - 18" x 24" including maximum 2" mat.
    - d) Orientation may be vertical or horizontal.
    - e) Artwork should not be framed.
    - f) Artwork should be completely dry before being submitted.
    - g) An **Entry Form**, (on white paper only), should be completed and taped to the front of the artwork, on the bottom, right corner.
    - h) A **PLS&R Art Competition Student Information Form**, (on white paper only), should be completed and taped to the back of the artwork.

### V. Entry Fee

1. There will be a \$15 entry fee for all participating high school students.

### VI. Competition Entry Process

1. Each school district will be responsible for its preliminary judging for grades PK - 12.
2. After preliminary judging, the winning entries will advance to the final level of the competition.
3. There is a limit of four (4) entries per teacher.
4. Attach one (1) copy of the **Entry Inventory Form** to the outside of the school's portfolio package of entries.
5. Provide one (1) copy of the **Entry Inventory Form** to the District Visual Art Supervisor.
6. Securely attach each entry to a stiff piece of poster board.
7. Advancing entries should be delivered to the PLS&R office no later than Monday, May 22, 2017, for final competition judging to be held on May 24, 2017.
8. For safekeeping, all artwork going into the PLS&R Auction on Sept. 28, 2017, will be returned to the respective school district after final judging on May 24, 2017.
9. Artwork to be on display during the rodeo, and prior to the auction, should be returned to the PLS&R office no later than Sept. 20, 2017. Exceeding the top twelve places going to auction, the quantity of artwork for display is TBD.



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### VII. Judges

1. Judges will be provided by the school districts for PK-12 preliminary competition.
2. Judges will be provided by PLS&R for PK-12 final competition.
3. All of the judge's decisions are final.

### VIII. Awards

1. Ribbons will be awarded to the top four places in the following age groups:
  - a) Grades Pre-K through 8
2. Students in grades 9 through 12 may compete for Grand Champion.
3. Grand Champion:
  - a) Winner will receive a Grand Champion belt buckle.
  - b) Winner will receive a Grand Champion banner.
  - c) Artwork will be featured on the PLS&R website.
  - d) Artwork will be entered into the PLS&R Auction on Sept. 28, 2017.
4. Reserve Grand Champion:
  - a) Winner will receive a Reserve Grand Champion belt buckle.
  - b) Will receive a Reserve Grand Champion banner.
  - c) Artwork will be entered into the PLS&R Auction on Sept. 28, 2017.
5. 3rd place up to 12th Place
  - a) Winners will receive 3rd - 12th place rosette ribbons.
  - b) Artwork may be entered into the PLS&R Auction on Sept. 28, 2017.
6. 13th and 14th places will serve as two (2) alternates in the event the aforementioned 3rd - 12th place winners choose to withdraw from the auction.
7. If further withdrawals occur, and in order to ensure twelve (12) pieces of art in the auction, additional alternates may be required to fulfill all auction places.
8. Winners in all grades will be invited to PLS&R Family Night for special recognition.

### IX. PLS&R Auction

1. Twelve (12) exhibits will be sold at the PLS&R auction on Sept. 28, 2017.
2. Artwork being placed in the PLS&R auction should have the ***Student Information Release Form*** completed and signed, and should accompany the artwork when delivered to the PLS&R office.
3. All high school award winners whose artwork will be placed in the PLS&R auction on Sept. 28, 2017, must present a valid SSN or ITIN number to PLS&R officials.



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### X. Sale Caps

#### 1. Definitions. For the purposes of this Rule:

- a) The total sale price for an exhibit shall be defined as the maximum award allowable to a particular auction exhibit, and may include the amount of an Auction Scholarship.
- b) The "Sale Cap" shall be defined as the maximum award allowable to a particular auction exhibit.
- c) The "Auction Scholarship" shall be defined as that part of the total sales price that is specifically allocated to the exhibitor's post high school education or training.
- d) The "Exhibitor" shall mean the owner of the exhibit as presented at the Pasadena Livestock Show.
- e) "Excess" shall mean that amount of money to be placed in the PLS&R endowment fund after deduction of eight percent (8%) of the gross amount as withholding, and after payment of the Sale Cap as defined herein. Excess may also mean the amount by which the sale price for an auction item exceeds the amount bid, or sale cap, for the Grand or Reserve Champion as the case may be after deduction of the eight percent (8%) withholding.

#### 2. PLS&R Sale Cap

- a) The PLS&R Sale Cap is hereby established as follows:

School Art	Grand Champion		Reserve Champion	
	Sale Cap Amount	Auction Scholarship	Sale Cap Amount	Auction Scholarship
	\$3,000.00	\$1,500.00	\$2,000.00	\$750.00

- b) No part of the PLS&R Sale Cap is guaranteed.
- c) The eight percent (8%) withholding will be calculated based upon the gross sales amount without regard for the Sale Cap.
- d) The Grand Champion exhibit must sell for more than the Reserve Champion exhibit. The Reserve Champion must sell for more than the remaining places.



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- e) If the total sale price for any remaining exhibit exceeds the Sale Cap amount or the sale price, (whichever is less), for the Reserve Champion or Grand Champion respectively, the excess shall be placed in the PLS&R endowment fund.

### **3. Sale Cap Application**

The PLS&R has established the foregoing auction caps for all eligible exhibitors.

- a) The Sale Cap amount is the most money that an exhibitor will receive, or should expect to receive, minus the eight percent (8%) paid to PLS&R.
- b) The Grand Champion and Reserve Champion exhibitors may receive a cash amount not to exceed the specified Sale Cap and Auction Scholarship.
- c) The exhibitor must enroll in a qualifying institution and curriculum within twelve (12) months of the date of his/her graduation from high school. In order to be reimbursed, the exhibitor must provide expense receipts to PLS&R. All monies must be paid within four (4) years of high school graduation.
- d) Should an exhibitor who is entitled to receive an Auction Scholarship fail to submit proof of registration to a qualifying institution and curriculum, the balance of the unpaid scholarship escrow shall be placed in the PLS&R endowment fund.
- e) Any interest that may accrue on an Auction Scholarship account will be paid into the PLS&R endowment fund and not to the exhibitor.
- f) Any unclaimed Auction Scholarship excess will be placed into the PLS&R endowment fund.